

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955  
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Kae Dorn Cass (Please print plainly) Cler.  
Telephone No. Hi. 2-1347 Address Aintree Park Mayfield Vill. 24  
ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
1	75 <sup>00</sup>	St. George Bermuda	1	2690 <u>R</u>
1	115 <sup>00</sup>	Orchids	6	2691 <u>R</u>
4	75 <sup>00</sup>	West Yellowstone Meadows	8	2692 <u>A</u>
4	60 <sup>00</sup>	Turbett's Creek Maine	8	2693 <u>R</u>
1	65 <sup>00</sup>	Old Ranch Montana	8	2694 <u>R</u>
1	60 <sup>00</sup>	Jenny Lake Mt. Moran	8	2695 <u>A</u>
1	50 <sup>00</sup>	Fisherman	8	2696 <u>A</u>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

APR 5 1955